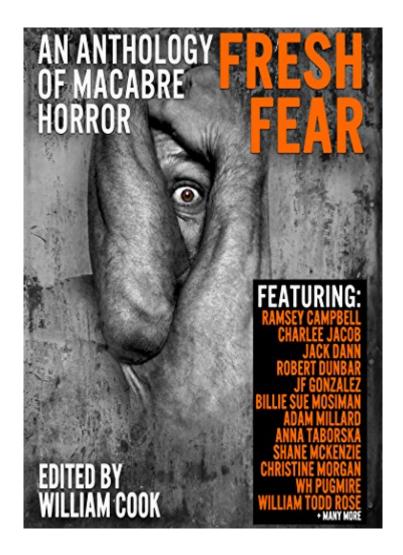
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Fresh Fear: An Anthology Of Macabre Horror





Synopsis

FRESH FEAR: An Anthology of Macabre Horror* is a collection of horror from some of the genre's best writers of dark fiction. In the introduction, a selection from W.J. Renehan's The Art of Darkness: Meditations on the Effect of Horror Fiction, we are reminded that, "Horror serves to reconnect us with our primal selves, provides temporary respite from the droning conditions of modern life." With over 450 pages, Fresh Fear is packed with stories written by both masters and up-and-coming maestros of the horror genre. Tales steeped in psychological horror sit alongside visions of strange worlds and fantastical landscapes drenched in blood. 'Quiet horror' sits comfortably next to more visceral portrayals of the monsters that lurk deep within the human heart. Sir Arthur Conan Doyle, famously once said, "where there is no imagination there is no horror" - the horror expressed by the authors in Fresh Fear show that imagination is indeed tantamount to excellent story-telling. Prepare yourself for 28 tales of fear-inducing horror from some of today's best authors of dark fiction.Authors/StoriesScathe meic Beorh â " God of the WindRobert Dunbar â " High RiseRamsey Campbell â "WelcomelandLily Childs â "Strange TastesLincoln Crisler â "Nouri and the BeetlesJack Dann à " CampsThomas Erb à " Spencer Weaver Gets RebootedBrandon Ford à " Scare MeCarole Gill â " RaisedLindsey Beth Goddard â " The Tooth CollectorJF Gonzalez â " Love HurtsDane Hatchell â " â `takersCharlee Jacob â " Inside the Buzzword BoxK Trap Jones â " Demon Eyed BlindTim Jones â " ProteinJames Ward Kirk â " BlockRoy C Booth & Axel Kohagen â " Just Another ExShane McKenzie â " So Much DeathShaun Meeks â " Perfection Through SilenceAdam Millard â " The Incongruous Mr MarwickChristine Morgan â " Nails of The DeadBillie Sue Mosiman â " VerbotenChantal Noordeloos â " The DoorDon Noble â " PsychWH Pugmire â " Darkness Dancing in Your EyesWilliam Todd Rose â "The Grave DancerEA Irwin â "Justice through Twelve StepAnna Taborska â "Out of the Light*WARNING: R 18+ - Contains graphic scenes of violence and psychological horror. Not suitable for younger readers.KeywordsHorrorPsychological HorrorFantasy HorrorDark FictionLiterary HorrorGenre FictionHorror AnthologyModern Gothic HorrorContemporary HorrorAdult Horror Fiction

Book Information

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Customer Reviews

Fresh Fear, the smell of quick and sudden sweat inspired by the passion of the hunter, the fresh fear underlying the excitement, the smell that alerts you to incipient danger. You may struggle to break free but the pen strokes slash across the page before your eyes, creating a trap for your imagination. Which way do you run? There is no escape; indeed, you will find yourself bound by these macabre tales. This book made me uneasy; itâ [™]s just too big and too good. Beginning with a substantive introduction by W.J. Renehan, the anthology is 450 pages in all, twenty-eight tales from horrorâ ™s heaviest hitters, names like Scathe meic Beorh, Robert Dunbar, Lily Childs, Lincoln Crisler, Thomas Erb, Carole Gill, Lindsey Beth Goddard, K Trap Jones, James Ward Kirk, Shaun Meeks, Christine Morgan, Billie Sue Mosiman, Chantal Noordeloos, Don Noble, WH Pugmire, Jack Dann, Brandon Ford, JF Gonzalez, Dane Hatchell, Charlee Jacob, Tim Jones, Roy C. Booth, Axel Kohagen, Shane McKenzie, Adam Millard, William Todd Rose, EA Irwin, Anna Taborskaâ "--and did I say Ramsey Campbell, seriously, Ramsey Campbell. I canâ TMt think of any other anthology that lâ ™ve reviewed where I had to name every author in the book because there were no low points.Not to say that I wasnâ [™]t disappointed, disappointed that the editor, William Cook, didnâ [™]t slip one of his own dark thrillers into the mix. Iâ [™]m always looking for a new story by William Cook. This anthology proves heâ [™]s not only a master of psychological thrillers and horror fiction, he can also edit an anthology that is so big and beautiful itâ [™]s frightening.A few of my favorite stories â " Of course I must start with J.F.

Just finished reading â œFresh Fearâ • An Anthology of Macabre Horrorâ •, edited by William Cook and authored by 28 different authors. Some of which lâ [™]ve read before, but the majority of them I havenâ [™]t had the opportunity to read before. This was a wonderfully, deliciously, eerie, dark, disturbing, frightful, ghoulish, grim, gruesome, morbid, scary, disturbing, menacing, nightmarish, ominous, sinister, terrifying read (love it when that happens). Horror the way it should be written. It is a great way to read authors you may not have had the chance to read before, and I highly recommend this book for your horror collection. I am already searching for some titles from a few of the authors in this book. Oh, by the way, did I say this book scared the shit out of meâ |...Synopsis from back cover: â œFRESH FEAR: An Anthology of Macabre Horror* is a collection of horror from some of the genre's best writers of dark fictionIn the introduction, a selection from W.J. Renehan's The Art of Darkness: Meditations on the Effect of Horror Fiction, we are reminded that, "Horror serves to reconnect us with our primal selves, provides temporary respite from the droning conditions of modern life."With over 450 pages, Fresh Fear is packed with stories written by both masters and up-and-coming maestros of the horror genre. Tales steeped in psychological horror sit alongside visions of strange worlds and fantastical landscapes drenched in blood. 'Quiet horror' sits comfortably next to more visceral portrayals of the monsters that lurk deep within the human heart.

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